



THE BUSH ABOON TRAQUAIR.

Hear me, ye Nymphs, and ev'ry swain,
 I'll tell how PEGGY grieves me;
 Though thus I languish, thus complain,
 Alas! she ne'er believes me.
 My vows and sighs, like silent air,
 Unheeded, never move her.
 The bonny bush aboon TRAQUAIR!
 'Twas there I first did love her.

Ah! now she scornful flies the plain,
 The fields we once frequented:
 If e'er we meet, she shews disdain,
 She looks as ne'er acquainted.
 The bonny bush bloom'd fair in May,
 Its sweets I'll ay remember:
 But now her frowns make it decay,
 It fades as in December.

Ye rural pow'rs, who hear my strains,
 Why thus should PEGGY grieve me!
 Oh! make her partner in my pains,
 Then let her smiles relieve me.
 If not, my love will turn despair,
 My passion no more tender;
 I'll leave the bush aboon TRAQUAIR,
 To lonely wilds I'll wander.

The Bush above Traquair.

41

Adagio

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The lyrics are written below the vocal line. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piano part includes arpeggiated figures and sustained chords.

Hear me ye Nymphs, and ev' ry Swain, I'll tell how Peg-gy
grieves me; Tho' thus I lan-guish, thus com-plain A-
-las! she ne'er be-lieves me. My vows and sighs like
si-lent air, Un-heed-ed ne-ver move ner; The
bon-ny bush a-boon Tra-quair! 'Twas there I first did love her.